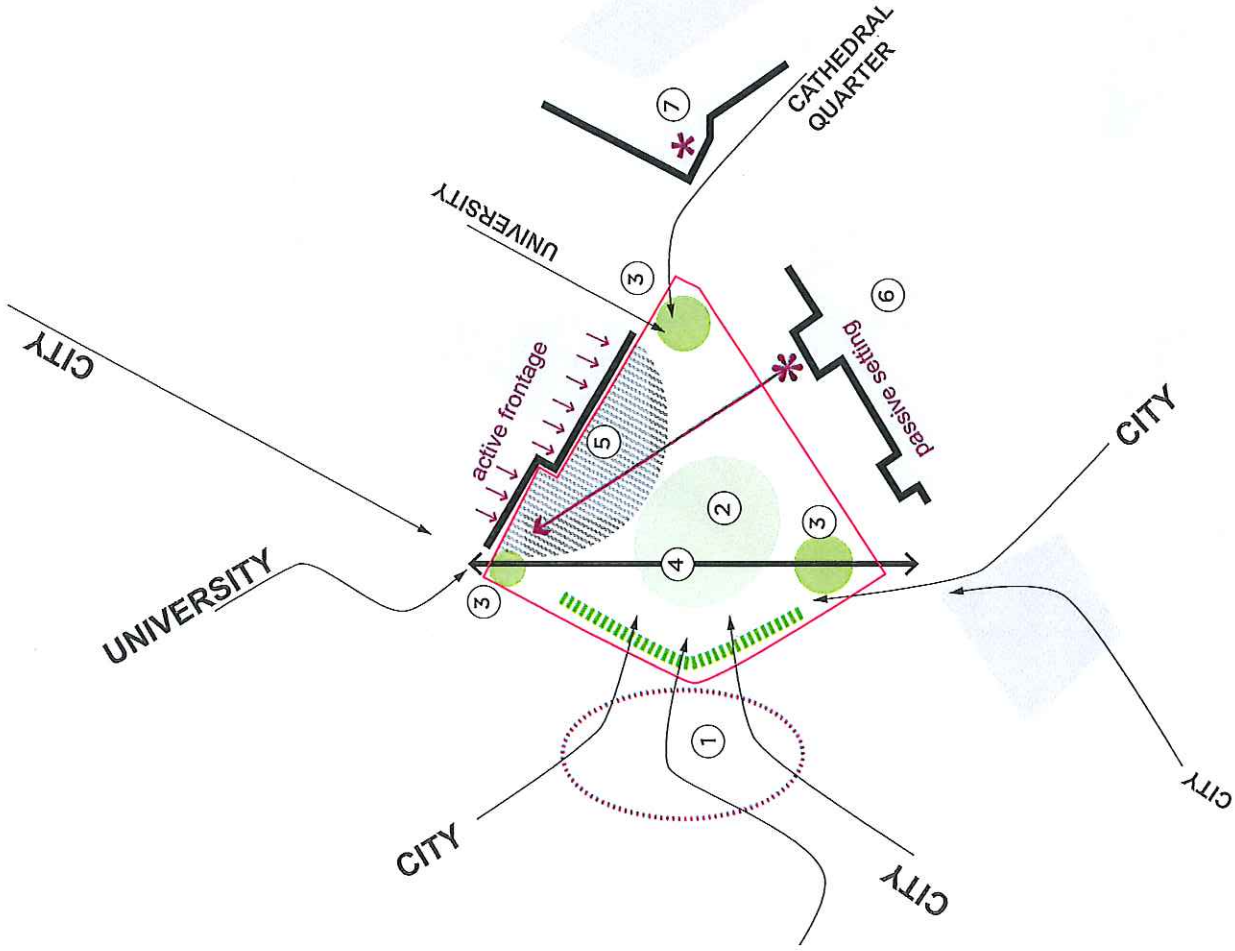


# CATHEDRAL GARDENS CONCEPT

- 1 The Western approach from the city centre should be a permeable 'green edge' to buffer the transition between the busy York Street/ Donegall Street junction and the calm centre of Cathedral Gardens. It should give the impression of Cathedral Gardens as an inviting green space for the North of the City.
- 2 The centre of the gardens should be an open space capable of hosting a range of events, performances and informal activities.
- 3 Sub-spaces at the edges draw people into the square from adjacent areas of the University, the Cathedral Quarter, the wider City and their communities.
- 4 The North / South Axis across the square should be a clear open route from the University into the City via Writers Square. This will be an important link into future Royal Exchange developments.
- 5 The University is the only building with direct active frontage onto the square. It is important to provide space that allows its students and their activities to spill into Cathedral Gardens.
- 6 St Anne's Cathedral and its Celtic cross are landmarks that attract visitors and provide a point of orientation within the north of the city. The Cathedral frames the square and creates a setting for the gardens.
- 7 The MAC marks the entrance into the Cathedral Quarter through Cathedral Gardens.





# PREFERRED CONCEPT DESIGN CATHEDRAL GARDENS



- A Formal lawn
- B Pavilion
- C Square
- D Raised formal lawn
- E South facing feature wall to define edge of formal lawn
- F Garden
- G Pocket space within garden
- H Formal lawn pocket space within garden overlooking Celtic cross and Cathedral
- I Pedestrian lane following the line of closed section of Academy Street